

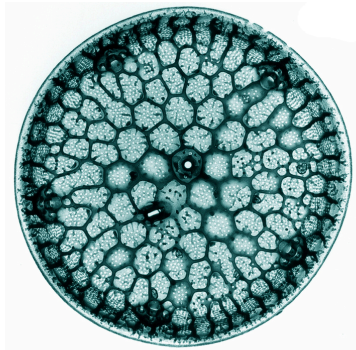


JSTOR

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Artstor on JSTOR

Only trustworthy images and multimedia
Artstor on JSTOR is a collection of 2+ million images from the world's leading museums and archives, all credible and discoverable alongside JSTOR's trusted library of academic content on one feature-rich platform.

1: Charles Delagrave. European celestial globe. 1878. Open: Science Museum Group. 2: American. Pinback button for the 1963 March on Washington. 1963. National Museum of African American History and Culture. 3: Qing dynasty (1644–1911). Velvet Textile for a Dragon Robe. 17th century. The Metropolitan Museum of Art. 4: Kevin Mackenzie, University of Aberdeen. Colour diatom. n.d. Wellcome Collection.

Boost accessibility and support diverse learning styles with access to journals, books, and high-quality image and multimedia collections

The screenshot shows the Artstor website interface. At the top, there is a search bar with 'gordon parks' entered. Below the search bar, there are navigation options like 'All Content', 'Images', and 'Workspace'. The main content area displays a large photograph of a woman and a child walking on a city street. To the right of the image, there is a metadata panel for the photograph, including the title 'Department Store, Mobile, Alabama', the creator 'Gordon Parks', the date '1956, printed later', and the medium 'silver dye bleach print'. Below the main image, there are sections for 'Related images' and 'Related text', each showing a grid of smaller images and text snippets with their respective titles and descriptions.

By joining images with vital critical and historical background, Artstor expands avenues of research in one convenient workflow.

Diverse and interdisciplinary

We strive to support a global view of the history of art and material culture by including collections that reveal and bring together the work of artists worldwide. Composed of approximately 300 curated sub-collections, Artstor supports and enriches study across disciplines. Find images of world events from a range of archives. It's a resource for your whole institution.

Designed for discovery and engagement

You can explore, discover, and interact with images from around the world using a suite of tools that allow you to engage directly with content. Zoom in on images to explore details, compare and contrast images side by side, and create presentations with embedded text and annotations. These tools allow you to experience the material in an immersive way no matter where you are.

Cleared for educational use with students

The images in Artstor are curated from reliable sources and have been rights-cleared for use in education and research. You are free to use them in classroom instruction and handouts, presentations, student assignments, and other noncommercial educational and scholarly activities. Artstor's images are accompanied by authoritative metadata from the collection catalogers, curators, institutions, and artists themselves. Explore high-quality collections with a suite of tools that empower you to make innovative connections and spark unexpected discoveries.

Get started at [jstor.org/images](https://www.jstor.org/images)

Artstor images are contextualized with rich metadata, and situated alongside related primary and secondary sources also found on JSTOR