



APA Month Readings and Images

Asian-Pacific American Heritage Month provides an opportunity to explore several topics around history, culture, and identity. We have created some suggested approaches and resources to explore with students using historical images, references to food and clothing, and evidence of both social and geographical changes within the Asian-American experience.

Section: Gentrification and changes in cityscapes: murals

Notes:

Using the collection of community murals found in the Artstor Digital Library, search within that collection for various murals by city and area. Check the metadata for each mural for the exact address and use Google Maps to see what it looks like now.

Help students articulate the changes that they see between the Streetview image and the documentation of the mural.

Take it a step further and have students analyze the content of the murals themselves. The Primary Source Analysis Tool from the Library of Congress, linked below, is a great way for them to organize their thoughts as they observe, question, and reflect. Their questions can serve as guides for further research.

Citations:

- Timothy Drescher: Community Murals Collection in Artstor
<https://library.artstor.org/#/category/1034324885>
- Using Google Street View feature
<https://support.google.com/maps/answer/3093484>
- Primary Source Analysis Tool, Library of Congress.
<http://www.loc.gov/teachers/primary-source-analysis-tool/>

- Wilson, Kathryn E. "‘We Want Homes, Not Highways’: Urban Renewal and the ‘Save Chinatown’ Movement." In *Ethnic Renewal in Philadelphia's Chinatown: Space, Place, and Struggle*, 62-96. Temple University Press, 2015. <http://www.jstor.org/stable/j.ctt14jxv76.9>
- Guan, Jian, and J. David Knottnerus. "Chinatown Under Siege: Community Protest and Structural Ritualization Theory." *Humboldt Journal of Social Relations* 30, no. 1 (2006): 5-52. <http://www.jstor.org/stable/23263205>
- Zucker, Norman L. "Refugee Resettlement in the United States: Policy and Problems." *The Annals of the American Academy of Political and Social Science* 467 (1983): 172-86. <http://www.jstor.org/stable/1044936>

Section: Gentrification and changes in cityscapes: photographs

Notes:

Panos Pictures and Magnum Photos in Artstor can help students better understand changes in cityscapes. Images like cars parked next to the Los Angeles River on Myers Street in downtown L.A. by Carolyn Drake serves as a good example of this kind of investigation.

Note that many of the documentary photography images in Artstor have extensive metadata for students to mine for context.

As above, help students analyze the images they find using the Primary Source Analysis Tool from the Library of Congress, linked below. Further reading can expand their knowledge of the issue of gentrification and its impact on communities.

Citations:

- Cars parked next to the LA River on Myers Street in downtown LA. Image date: Oct-14. Photographer: Carolyn Drake/Sony/Panos Pictures http://library.artstor.org/asset/AWSS35953_35953_31199115
- Primary Source Analysis Tool, Library of Congress. <http://www.loc.gov/teachers/primary-source-analysis-tool/>
- Ralph Lieberman Chinatown Friendship Gate, street view. (completed 1984). Ralph Lieberman. http://library.artstor.org/asset/ALIEBERMANIG_10311370224
- Wilson, Kathryn E. "‘We Want Homes, Not Highways’: Urban Renewal and the ‘Save Chinatown’ Movement." In *Ethnic Renewal in*

Philadelphia's Chinatown: Space, Place, and Struggle, 62-96. Temple University Press, 2015. <http://www.jstor.org/stable/j.ctt14jxv76.9>.

- Wu, Diana Pei. "Asian Pacific Islanders Made Statistically Invisible." *Race, Poverty & the Environment* 18, no. 2 (2011): 62-65. <http://www.jstor.org/stable/41554790>
- Lou, Jackie Jia. "Chinatown Transformed: Ideology, Power, and Resources in Narrative Place-making." *Discourse Studies* 12, no. 5 (2010): 625-47. <http://www.jstor.org/stable/24049860>

Section: Cultural identity and appropriation

Notes:

Explore with students their own identity and ask them to share cultural experiences with one another. Students can use food, clothing, and historical artifacts to bridge cultural divides. They can then explore meaning and identity and take the discussion into the subject of cultural appropriation of food and clothing, and negative or distorted associations with places like Chinatown.

Citations:

- Romulo Yanes. Grilled Korean-style steaks with spicy cilantro sauce with a small salad and noodle accompaniment on the plate, recipe by Elizabeth Vought Greene. Publication: *Gourmet*. http://library.artstor.org/asset/AWSS35953_35953_30272782
- Artist/maker unknown, Chinese. Manchu Woman's Robe. c. 1900-1908. Philadelphia Museum of Art Gift of Mrs. Bettison Bayliss, 1962-232-1. http://library.artstor.org/asset/AMICO_PHILADELPHIA_103882984
- Artist/maker unknown, Chinese. Image: 8/7/2014 8:45. Woman's Dress (Cheongsam). Place: Philadelphia Museum of Art Gift of Mrs. Bettison Bayliss, 1962 http://library.artstor.org/asset/AWSS35953_35953_41357682
- Strobridge & Co. Lith.. A Trip to Chinatown. Place: Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania: Theatrical Poster. http://library.artstor.org/asset/SS36790_36790_39618193
- Schlund-Vials, Cathy J., Linda Trinh Võ, and K. Scott Wong, eds. *Keywords for Asian American Studies*. NYU Press, 2015. <http://www.jstor.org/stable/j.ctt15r3zv2>

- Padoongpatt, Mark. "‘Oriental Cookery’: Devouring Asian and Pacific Cuisine during the Cold War." In *Eating Asian America: A Food Studies Reader*, edited by Ku Robert Ji-Song, Manalansan Martin F., and Mannur Anita, 186-207. NYU Press, 2013.
<http://www.jstor.org/stable/j.ctt9qg92s.14>
- Shankar, Shalini, Stacey Lee, and Angela Reyes. "Asian American Youth Language Use: Perspectives Across Schools and Communities." *Review of Research in Education* 35 (2011): 1-28.
<http://www.jstor.org/stable/41349010>
- Nguyen, Phuong Tran. "Assimilationists and the Postwar: Model Minority Politics in Little Saigon." In *Becoming Refugee American: The Politics of Rescue in Little Saigon*, 97-119. Urbana; Chicago; Springfield: University of Illinois Press, 2017.
<http://www.jstor.org/stable/10.5406/j.ctt1w6tdv3.9>
- Chattarji, Subarno. "‘The New Americans’: The Creation of a Typology of Vietnamese-American Identity in Children's Literature." *Journal of American Studies* 44, no. 2 (2010): 409-28.
<http://www.jstor.org/stable/40648821>
- Ong, Rory. "Transnational Asian American Rhetoric as a Diasporic Practice." In *Representations: Doing Asian American Rhetoric*, edited by Mso Luming and Young Morris, 25-40. University Press of Colorado, 2008. <https://www.jstor.org/stable/j.ctt4cgqmc>

Section: War refugee experiences

Notes:

The refugee experience is captured by two particular artists in Artstor: Loretta Averoff and Wing Young Huie.

The *Los Angeles Times* article from 1975 which featured Ayeroff's work with refugee children can elaborate on and contextualize Ayeroff's image.

The Refugee Assistance Act of 1976 can be explored for its effect on the Hmong Communities displaced by the Vietnam War.

Citations:

- Wing Young Huie. Hmong Females in Traditional Costume, Frogtown. 1993. The Minneapolis Institute of Arts, Minneapolis, Minnesota, USA, Gift of David Parker 98.228.7.
http://library.artstor.org/asset/AMICO_MINIAPOLIS_103823743
- Loretta Ayeroff. Camp Pendleton. 1975. Richard F. Brush Art Gallery, St. Lawrence University. © 1975 Loretta Ayeroff.
http://library.artstor.org/asset/ABRUSHIG_10313172214
- Sylvie Drake, Cultural Confrontation. *Los Angeles Times*. May 16, 1975.
- Varzally, Allison. "Vietnamese Adoptions in the Early War Years." In *Children of Reunion: Vietnamese Adoptions and the Politics of Family Migrations*, 13-47. Chapel Hill: University of North Carolina Press, 2017. http://www.jstor.org/stable/10.5149/9781469630922_varzally.6
- Nguyen, Phuong Tran. "Assimilationists and the Postwar: Model Minority Politics in Little Saigon." In *Becoming Refugee American: The Politics of Rescue in Little Saigon*, 97-119. Urbana; Chicago; Springfield: University of Illinois Press, 2017.
<http://www.jstor.org/stable/10.5406/j.ctt1w6tdv3.9>
- Elliott, Mai, and James A. Thomson. "The End of the War." In *RAND in Southeast Asia: A History of the Vietnam War Era*, 499-540. RAND Corporation, 2010. <http://www.jstor.org/stable/10.7249/cp564rc.19>
- Chattarji, Subarno. "'The New Americans': The Creation of a Typology of Vietnamese-American Identity in Children's Literature." *Journal of American Studies* 44, no. 2 (2010): 409-28.
<http://www.jstor.org/stable/40648821>
- Daniels, Roger. "Changes in Immigration Law and Nativism since 1924." *American Jewish History* 76, no. 2 (1986): 159-80.
<http://www.jstor.org/stable/23883333>

Section: Executive Order 9066 and the Japanese-American experience

Notes:

The Eyes of the Nation Collection added to Artstor by the Library of Congress contains several images of the Japanese-American experience of internment.

Several articles in JSTOR can help students grasp the significance and long-term impact of Executive Order 9066. Articles on pedagogy can help faculty frame this history.

Citations:

- Russell Lee. Japanese-American child waiting for a train. 1942. Image and original data from Virga, Vincent, and Curators of the Library of Congress, with commentary by Alan Brinkley (2004).
http://library.artstor.org/asset/LOCEON_1039798578
- Russell Lee. 1942. Picnic lunch before their evacuation. Image and original data from Virga, Vincent, and Curators of the Library of Congress, with commentary by Alan Brinkley (2004).
http://library.artstor.org/asset/LOCEON_1039798580
- Eyes of the Nation: A Visual History of the United States (Library of Congress) <http://library.artstor.org/#/category/1034180650>
- Blankenship, Anne M. "The Attack on Pearl Harbor and Executive Order 9066." In *Christianity, Social Justice, and the Japanese American Incarceration during World War II*, 15-57. Chapel Hill: University of North Carolina Press, 2016.
http://www.jstor.org/stable/10.5149/9781469629216_blankenship.5
- Daniels, Roger. "The Japanese American Cases, 1942-2004: A Social History." *Law and Contemporary Problems* 68, no. 2 (2005): 159-71.
<http://www.jstor.org/stable/27592097>
- Miksch, Karen L., and David Ghere. "Teaching Japanese-American Incarceration." *The History Teacher* 37, no. 2 (2004): 211-27.
<https://www.jstor.org/stable/i269820>
- Hansen, Arthur A. "The 1944 Nisei Draft at Heart Mountain, Wyoming: Its Relationship to the Historical Representation of the World War II Japanese American Evacuation." *OAH Magazine of History* 10, no. 4 (1996): 48-60. <http://www.jstor.org/stable/25163101>
- Tonai, Rosalyn. "A Short History of the Japanese American Experience." *U.S.-Japan Women's Journal. English Supplement*, no. 2 (1992): 28-39. <http://www.jstor.org/stable/42772033>
- Daniels, Roger. "Changes in Immigration Law and Nativism since 1924." *American Jewish History* 76, no. 2 (1986): 159-80.
<http://www.jstor.org/stable/23883333>

Section: Suggested image collections in Artstor, reference sources

Notes:

The following collections in Artstor can be great sources for more exploration of images and many cultural contexts of the Asian and Pacific American experience.

When viewing the collections, use the filtering options on the left to refine your view or search within the collection using terms or phrases by checking the box next to the search box.

Note also the reference work found in JSTOR, the Columbia Guide to Asian American History, and a source on Teaching Asian Pacific American Studies

Citations:

- Cornell: International Ladies' Garment Workers' Union Photographs <http://library.artstor.org/#/collection/87729539>
- Eyes of the Nation: A Visual History of the United States (Library of Congress) <http://library.artstor.org/#/category/1034180650>
- Timothy Drescher: Community Murals <http://library.artstor.org/#/category/1034324885>
- Panos Pictures <http://library.artstor.org/#/category/1035192960>
- Magnum Photos <http://library.artstor.org/#/category/1034691020>
- Okiihiro, Gary Y. The Columbia Guide to Asian American History. Columbia University Press, 2001. <http://www.jstor.org/stable/10.7312/okih11510>
- Wesley-Smith, Terence, and Jon Goss, eds. Remaking Area Studies: Teaching and Learning across Asia and the Pacific. Honolulu: University of Hawai'i Press, 2010. <http://www.jstor.org/stable/j.ctt6wr17s>